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The BULLET

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Forum Sparks Controversy On MWC Campus

D'Souza Is Sole Forum Speaker

By Carl Poole
Bulletin Staff Writer

Dinesh D'Souza, author of *The End of Racism*, which calls for the end of affirmative action, caused a commotion on campus this week when the Council on Community Values and Behavioral Expectations announced he was scheduled to speak at the forum, "Affirmative Action: Past Its Prime?" on Nov. 1.

D'Souza, who in his book calls for an end to race-based government policies and is a former Reagan policy analyst, was the only planned speaker.

Derrick Botcher, program chair for the Council, said that according to the Council, a forum is a place where people gather to discuss different opinions, and should not be confused with a panel of speakers. "Many opinions will be

represented at the forum. I didn't try to get other speakers, but they didn't want to [speak] against D'Souza," said Botcher, adding that he had asked several professors and community members. James Farmer, who spoke at length as an audience member, declined to speak as a formal lecturer because, according to Botcher, he had not read D'Souza's book.

Council members had originally planned to sponsor



Cara Fitzpatrick/Bullet

Dinesh D'Souza addresses a near-capacity crowd at Lee Hall, discussing affirmative action and race relations in America.

see D'SOUZA, page 12

Students and Faculty Debate Author's Ideas

By Inger Brinck
Bulletin Staff Writer

The Council on Community Values and Behavioral Expectations hosted an emotionally charged forum last night on "Affirmative Action: Past Its Prime?" The guest speaker was Dinesh D'Souza, author of the highly controversial book, *The End of Racism*.

The lecture sparked angry reactions from some members of the audience, both vocal and physical. During D'Souza's speech, a group of students stood up, rearranged their chairs, and sat down again with their backs to D'Souza.

Emotions skyrocketed, not so much about the content of D'Souza's lecture, but about the mere fact that he was the speaker for the forum.

Even though D'Souza's

appearance at Mary Washington was hailed with criticism and conflict, Derrick Botcher, program chair for the Council, said he believed it was good for people to hear an alternative viewpoint. The Council wanted to expose students to different ideas, he said.

"Some people were initially very suspicious of D'Souza and the fact that he was the only speaker. But people came up to me afterwards and said they liked the fact that he had an alternative view, because it elicited response from the audience," said Botcher.

Dr. James Farmer, Distinguished Professor of History, was asked to debate D'Souza, but declined as he felt unprepared since he was approached only a few days prior to

see DEBATE, page 12

Student Convicted of Fraud Found Innocent in Honor Trial

By Kelly Reagan
Bulletin Staff Writer

Things could have been worse for MWC senior Jennifer Michelle Cunningham. She could have been found guilty of violating the Honor Code with barely a month left before her graduation and faced possible expulsion.

Despite the fact that the MWC Honor Court found her innocent on charges of lying and stealing, Cunningham did not leave the court room happily on Oct. 22, due to what she describes as an unfair and improper trial.

Cunningham was called to Honor Court for lying and stealing, accusations which stem from her arrest last April for credit card fraud, theft, and theft of telephone services. The charges of credit card theft and fraud were dropped by the victim and

former Mary Washington student Nancy Shanti. However, Century 21 and Mabbitt Associates brought the charge of theft of telephone services against Cunningham. This case went to court last May at Fredericksburg District Court where Cunningham was found guilty of a misdemeanor.

Conrad Warlick, senior vice president for administrative and student services, prosecuted Cunningham for lying and stealing under the Mary Washington Honor Code. Cunningham's private lawyer, Carleton Penn III, and her student defender, Jason Tootell, represented her in Honor Court. Following the case, several points of contention with the honor system plague both Cunningham and Penn.

"I have been trying cases for years and this was a joke," said Penn. "There was a real problem with the way the case was conducted... proper procedures were not followed."

The number one concern cited by Penn was that, although Article III Section 2 of the Honor Constitution

"I'm happy that the jury was able to look beyond all of the issues surrounding the case and see the facts."

Jennifer Michelle Cunningham, senior

states that the "accuser and the accused... shall have the right to question prospective jurors in order to eliminate from service any one who may be biased," the defense was not allowed to speak with the jury prior to the trial. Penn said Shelli Short, legal counsel for the Honor Council, informed Cunningham and Penn that the jury had already been paneled before the defense had the opportunity to question the jurors.

According to Penn, this particular point was of concern to the defense due to the publicity which the case received in the Bulletin.

"This is of great concern because it's opening

up Mary Washington to a civil suit if they don't even follow their own procedures," said Penn.

A second complaint made by the defense was that a court reporter, who Cunningham paid to be present at the trial, was not allowed to swear in witnesses to testify under oath. Penn emphasized that the swearing in procedure was essential to ensure the verity of testimony for two of his witnesses, Sergeant Richard

Knick and a graduate of James Madison, both of whom do not fall under the Mary Washington Honor Code. Court reporters are not normally present during honor trial hearings, but are certified to place witnesses under oath in commissioner hearings, according to Penn.

Penn also criticized Short for what he perceived as a lack of neutrality during the trial. According to Penn, much of the evidence and cross-examination of the defense was deemed "irrelevant" and not allowed in court by Short, while all of Warlick's evidence and cross-examination was permitted.

"I wasn't allowed to cross-examine or put pertinent evidence on my client's behalf, because it supposedly wasn't relevant," said Penn.

Short and Warlick refused to comment on the case. In a written statement, Honor Council President Jonathan Mills, said that due to the

confidentiality of all trials, he also could not comment on the case.

Cunningham expressed extreme disappointment with the way in which her case was handled from the onset, but gratitude that the experience is behind her.

"Of course I was worried, but I was also confident that the truth would come out," said Cunningham. "I'm happy that the jury was able to look beyond all of the issues surrounding the case and see the facts."

If Cunningham had been convicted, she faced a maximum sanction of being asked to leave Mary Washington without refund of tuition and three semesters of courses erased from her record, according to Penn.

"We were talking about this girl's life for goodness sake. We won, but when an individual is on the other side—the seriousness of it is really felt."

Fewer Students Live On Campus

By Kate Dube
Bulletin Staff Writer

There are 92 open spaces in MWC residence halls this semester, creating a \$126,274 loss in revenue and reflecting what Area Coordinator Jennifer Miley, who is in charge of housing, calls a national trend on college campuses.

"The general trend in housing today is more and more students want to move off-campus," said Miley. "Students want more independence than on-campus can provide."

Currently, there are 92 "empty beds" in dorm rooms. Three spaces are in medical singles, 61 in doubles, 21 spaces in triples and seven spaces in quads. Russell, a mostly sophomore dorm, accounts for 20 percent of the open spaces. In addition, 16 more spaces in Russell are filled by freshman from the unexpectedly large class. Westmoreland is second in empty spaces with 13 percent of the total amount.

Thirteen of the spaces are in freshman dorms, representing open beds in triples and quads. Unlike years past, there are no

forced triples in freshman dorms.

"We hardly ever have a full, 100 percent occupancy," said Richard Miller, Vice President for Business and Finance. "That (92 open beds) is about 94 percent occupancy. It's a little on the high side, but it is nothing to be alarmed about."

According to Miller, the empty spaces mean less money is available to support auxiliary programs. This leads to a reduction in funds for things such as dorm repairs, furniture and carpeting.

The housing budget is determined by using revenue and enrollment numbers from the previous year, assuming that close to three percent of students who enroll will not return, transfer or fall out. The revenue from dorm rooms is calculated by multiplying the number of beds, the room rate and factoring in deductions, according to Miller.

According to Miller, students do not return for many reasons. However, the numbers also signal less enthusiasm for on-campus housing. Many students are choosing to live on campus their freshman and sophomore years and move off for junior and senior years. The most popular reasons for leaving are for space and to avoid quiet hour rules.

"I feel like I might have missed something if I left sophomore year," said junior Chris Barr. "I feel like I met a lot of people in those two years, but I wanted to live on my own. When you're on campus it feels like you're being supervised."

Junior Shannon Peterson agreed, saying, "I felt like I was being baby-sat. Although I understand the rules are supposed to be for our own good, they sometimes went overboard."

She added, "Living off-campus allows you to become an adult—you become responsible for yourself."

In an effort to get students to stay on campus, Miley is looking into ways to utilize the residence halls to make them more attractive to students. She plans, along with Area Coordinator Jennifer Kirby, to find out what students want out of on-campus living and how existing buildings can accommodate them within reason.

"I have a commitment to making students want to be here," said Miley. She feels that by moving off-campus, students miss opportunities to learn to live with others and deal with problems.



Shannon Slawter/Bullet

Freaks Come Out At Night

The Halloween's Dance, sponsored by Class Council, was sold out again this year to an assortment of ghouls, goblins, and other strange creatures. While all the costumed party-goers were having fun, Class Council raised enough funds to donate over \$500 to the Fredericksburg Food Clearinghouse. Council members also collected 300 cans of food to donate, according to Michelle Trombetta, class council president. Here, John Rosenberger, a junior, and Kim Purdy, a freshman, use the holiday night to explore the many differences of the opposite sex.

Concealed Weapons Forbidden at MWC

By Alison Eneidy
Bulletin Staff Writer

The new concealed weapons law is making it easier for Virginians to apply for and obtain a permit allowing them to carry their weapons out of plain sight. However, neither faculty, students or staff are allowed to carry weapons, concealed or in plain sight, at Mary Washington College, according to MWC Chief of Police Greg Perry.

Senior Simon Dunk, who recently purchased a nine-millimeter handgun, plans to apply for his permit in the near future.

"It's not like I plan on carrying the thing everywhere I go," said Dunk. "But I would like to be able to drive to a different part of the state with my gun under the seat of my car instead of having it out in plain sight. It's more for convenience than anything else."

Though the new law may have a broader impact on Mary Washington College students than the old law, college officials have not encountered any incidents and do not anticipate any in the future.

"We have never had any problems on campus with concealed weapons," said Perry. "And we don't anticipate any with the change in the law. The Mary Washington policy is clear."

The new law, which went into effect on July 1, 1995, strips judges of their personal discretion in granting concealed weapons permits. Under the old law, applicants had to appear before a judge and persuade him or her that they were of good character and had a legitimate need to be armed. Now, anyone over 21 years of age who has no criminal history, history of mental illness or substance abuse is eligible to apply.

"We're seeing more drugs and guns on the street," said Perry. "We are arresting people for carrying concealed weapons without a permit, but none of these people have been affiliated with the college."

According to Perry, faculty, staff, students, and visitors are strictly forbidden to carry a weapon on campus. Each school decides on its own policy which is usually handled by the Board of Visitors and the Office of the President, and the College of William and Mary, UVA, and Virginia Tech all have similar policies. Virginia law expressly

forbids weapons on elementary and secondary school grounds. However, it makes no mention of how the law applies to state-supported colleges and universities.

But it's no secret which members of the college community have obtained permits. As a matter of public information, the Fredericksburg Free Lance-Star continues to periodically print the names of area residents who have obtained concealed weapons permits. Among the names printed in the past have been MWC physics professor Nikola Nicolice and Scott Jepson, a development officer in College Advancement.

"There is a definite reader interest," said Free Lance-Star editor Ed Jones. "We publish a number of different lists of interest. Guns, generally, and concealed weapons in particular are big news items in Virginia. The statistics are of interest and we can provide them."

Nicolice, whose name was printed in the paper during the summer, has had a concealed weapons permit for 23 years and sees no problems with the new laws.

"If people demonstrate that they are responsible and can use [a handgun], then why not? I cannot necessarily defend the law and I will not attack it. As for an opinion on the new law, I'm useless," said Nicolice.

Nicolice declined to discuss his reasons for obtaining a concealed weapons permit stating that it was a "personal matter."

However, Dunk, a Fredericksburg resident, is not as comfortable about having his name printed in the paper.

"I guess it is freedom of information and the Free-Lance Star is a pretty liberal paper anyway. But I don't want everyone knowing that I have a permit," said Dunk. "But maybe on second thought, that isn't such a bad thing after all."

According to Perry, if a student is caught with a weapon on campus and has a valid concealed weapons permit, the student would be advised to put the gun in his/her car. The car would then have to be moved. The matter would then be referred to the Dean of Students, Thomas Rock.

A violation of the MWC policy by a faculty member would be handled as a personnel matter. Like the

student, the faculty member would be advised to place the weapon in their car and not to bring it back to campus. The only staff permitted to carry weapons on campus are certified campus police officers.

According to Frank Ferguson with the Attorney General's Office in Richmond, the question of concealed weapons on college campuses has not been presented in court so there is no precedent for setting school policy. Neither the Attorney General nor the Virginia General Assembly has offered an opinion.

"It's not a question of school policy superseding the law. Courts simply haven't addressed the question," said Ferguson. "Personally, I think colleges and other public places maintain these policies for the students and the general public. On their grounds the college retains authority. I feel that all the rules can exist together and not be in conflict."

Over 11,000 permits have been issued in Virginia in the last two years. Officials said they expect the number will increase for awhile in response to the new law and then will taper off.

Under the new law, applicants are required to prove their competence with a handgun. This requirement is usually met by producing military discharge papers or a completion certificate from a gun safety course. Applicants must also submit a copy of their fingerprints.

An individual holding a concealed weapons permit may only use his/her weapon in defense of one's own life or that of a family member. In addition, those concealed weapons permits issued in Virginia are only valid in the state of Virginia.

According to Jones, some members of the community expressed their concerns about publishing the names of permit holders in letters and calls to the Free Lance-Star.

"The two primary concerns people have expressed are, one, invasion of privacy, and two, security reasons," said Jones. "People seem to think that criminals are going to break into their homes and steal their weapons. The Free Lance-Star feels like the published list is acting as a deterrent. Having your name printed would say you were armed. Why would a criminal target someone who they knew was armed?"

POLICE BEAT

By Jeremy Cline
Bulletin Staff Writer

Fire Alarm

On Oct. 26 there was a fire alarm in Ball Hall due to a malfunction in the steam system.

On Oct. 27 there was a fire alarm in Jefferson Hall due to someone discharging a fire extinguisher in the bathroom. There was no fire.

Larceny

On Oct. 26 an I.D. was stolen in Russell Hall.

On Oct. 27 an undisclosed amount of cash was stolen in Randolph Hall.

On Oct. 31 \$5 in cash was stolen from Mercer Hall.

On Oct. 27 police arrested Matthew Gmach, stemming from a credit card theft and fraud report from earlier this semester. Gmach was charged with two counts of credit card theft, and three counts of credit card fraud.

DUI/DIP

On Oct. 28 Christopher Wirth was charged with driving under the influence (DUI).

On Oct. 28 a student was found to be intoxicated in Russell Hall.

The student was turned over to his R.A.

On Oct. 28 an intoxicated student found behind the Simpson Library and was transported to the hospital.

On Oct. 28 Bryan Conner, a non-student of Fredericksburg, was arrested for drunk in public (DIP) in the student center.

On Oct. 28 Jennifer Anderson, a non-student of Fredericksburg, was arrested for DIP in the student center.

On Oct. 28 Matthew Henderson, a non-student of Fredericksburg, was arrested for DIP in the student center.

On Oct. 30 Jason Warren, a non-student of Newport News, was charged with underage possession of alcohol and operating a vehicle after consuming alcohol near College Street and William Street.

Drugs

On Oct. 27 Theodore Doremus, a non-student of McClain, was charged with possession of marijuana after a routine traffic stop.

On Oct. 29 Stephen Vermillion, a non-student of Richmond, was charged with possession of marijuana after a routine traffic stop.

On Oct. 31 a student got sick to their stomach after consuming grass

and mushrooms growing behind Mason Hall. The individual was transported to the emergency room.

Vandalism

On Oct. 28 a side mirror, valued at \$50, was ripped off a car at the battlefield.

On Oct. 29 a window pane, valued at \$10, was broken at Seacock Hall, apparently by an orange.

On Oct. 31 a radio antennae, valued at \$50, was ripped of a car in the Marshall Lot.

Misc.

On Oct. 28 a student in Bushnell Hall reported water coming into their dorm room. The water was apparently due to a problem with the guttering.

On Oct. 29 a student hit their head on the top of their bed and had to be transported to the emergency room.

On Oct. 30 a student was injured in the Eagle's Nest when they cut their finger.

On Oct. 30 campus police received a report of a rape that allegedly occurred on Oct. 24. The victim does not wish to prosecute criminally or administratively at this time.

News Briefs

Campus and Student Activities

On Saturday, November 4 a 5K walk will begin at Ball Circle. The walk is entitled AIDS WALK and is sponsored by the HIV/AIDS Education Committee and the Fredericksburg Area HIV/AIDS Support Services. For more information please call (540) 654-1061.

On Tuesday, November 7, a lecture entitled "A History of Multicultural America," will be held by Ronald Takaki, professor of ethnic studies, University of California, Berkeley. The lecture will be held in the Dodd

Auditorium in George Washington Hall at 7 p.m. Admission is free.

On Thursday November 9, a lecture entitled "Bakhtin and Dostoevsky: Centennial Reflections," will be held by Caryl Emerson, professor of Slavic languages and literatures and of comparative literature of Princeton University. The lecture will be held in Lee Hall Ballroom at 7:30 p.m. Admission is free.

Concerts and Performances

From November 2 through November 5, and November 9 through November 12, "Cloud 9", a comedy by Caryl Churchill, will be

playing in the Klein Theater of duPont Hall. The performances will be held at 8 p.m. on all of the performance dates except for November 5 and 12 which have matinee showing times of 2 p.m.

On Friday and Saturday November 3 and 4, the Mary Washington College Show Choir will be performing a free concert in the Dodd Auditorium in George Washington Hall at 7:30 p.m.

On Thursday November 9, the Mary Washington Jazz Ensemble will be performing in the Dodd Auditorium of George Washington Hall at 8 p.m. for free.

SENATE BEAT

By Carl Poole
Bulletin Staff Writer

Last week, new senator Carl Inge made a motion asking that the handbook committee examine possibilities on creating an appeals system for the judicial review board and that they set sanctions for judicial offenses.

The motion passed through senate, but on Tuesday, Student Government Association Executive Cabinet vetoed the motion and brought it back to senate, asking for clarification on the motion.

SGA president Geof Hart told Senators that the motion was unclear, partly asking for what Inge described as, "truth in sentencing". Hart said if a new motion was submitted with clarification, it would be accepted.

Judicial Board Chair Rebecca Manners answered questions concerning the motion from Senators, telling them she would be opposed to set judicial sanctions even if Senate wanted to change the handbook to require them.

Many Senators argued that without set precedents for offenses, offenders wouldn't be given fair or consistent sanctions, but Manners responded that not setting any precedent on sanctions and letting the judicial review board handle offenders on a case-by-case basis was being fair.

"Our job is to provide educational sanctions so a lot of the things students do won't be committed again," said Manners.

SGA vice president Anndelynn Tapscott called for a vote to overrule the veto, but the vote failed. Only seven Senators voted in favor of overriding the veto. Safety committee

co-chair Jim Turnes later submitted two new motions, the first asking Handbook committee to work on an appeals system for judicial sanctions and the second asking to create a checks and balance system over judicial policy. Both motions passed.

Tapscott, in her report to Senate, relayed her disappointment with the Senate turnout at the "Habitat for Humanity" project Senate was supposed to sponsor during "Into the Streets" last Saturday. One senator out of 80 showed up to participate and the project was canceled. "I hope in the future that we can get some more help," Tapscott told Senators. "You're a part of senate too."

Only two other motions were submitted in senate Wednesday by Commuting senator, asking for improvements in the Eagle's Nest. One was withdrawn while the other failed.



SOME OF OUR STUDENTS ARE STAR PUPILS.

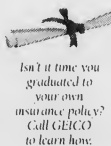
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OPINIONS

Turning A Back On Discussion

Consider any argument that is set down intellectually, without any hate, without any emotion, and is simply placed on the floor to be talked about. This is the best part of college learning. One would think that the ability to discuss and argue any point, no matter how repugnant it may seem, would be the thing that every student at Mary Washington is the most proud of. Evidently not. Evidently students at this school do not understand that the best response or protest of a set of ideas presented to them in person by a noted intellectual isn't to act as children but rather stand toe to toe and argue his points.

Dinesh D'Souza made a lucid point in the Lee Ballroom last night. Agree with it, don't agree with it, just recognize that a mature give and take is the only way we are going to grow. It is plainly foolish to react emotionally to an intellectual presentation, no matter the content of argument.

Students who turn their chairs against someone simply speaking prefer ignorance to exchange and denial to dialogue. Consider if this were a debate tactic taken in any classroom. Students and teachers who already are so sure that they are right would turn their backs on each other as a matter of practice - nothing new would ever be born of discussion.

The fact that students turned their backs on someone they did not agree with doesn't say much for the Mary Washington student body. Speakers will no longer want to visit MWC if they are not treated with the respect they deserve. Do the several students who turned their chairs around at the forum plan on turning around every time they see a person whom they do not particularly agree with?

If students have a problem with the fact that D'Souza was the only speaker present, then they should take up that problem with the Council who asked him to come. It is not D'Souza's fault that he had to present his views unopposed. He didn't ask the Council if he could be the sole speaker.

Don't agree with what the speaker is saying, please. Opposing views are healthy. But do so by listening and responding.

Listen. Consider. Think what you will. This is all Council on Community Values and Behavioral Expectations asks.

Was this a forum, a debate, a presentation or a speech? No matter what the word for it, 50 people showed up for last year's version of this event. This year the Ballroom was packed. People are talking about a growing issue of the day - this is a good thing, a very good thing.

The BULLET

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Professor Defends Successful Campaign

By Christopher Kilmartin
Guest Columnist

My first inclination after reading Christopher Moore's column ("Compromise Is The Only Solution") in the Oct. 26 issue of the Bulletin was to call the philosophy department and ask, "Where did you get this guy?" I thought philosophers were supposed to have a background in logic and argument. I thought that columnists were supposed to be informed about the subject of their columns.

Mr. Moore states that because there is no "ultimate solution" to human aggression, the White Ribbon Campaign is futile. This is a red herring (Remember that term, Mr. Moore? - logic 101) Does this mean that we're not supposed to work towards ending violence? People have made their contributions toward reducing the hate in the world. Some of these people are extraordinary, like Gandhi and King. Other, more ordinary people, like the Million Men, have made small contributions in their own way, by speaking to neighbors, friends, and co-workers about the troubling state of society.

The White Ribbon Campaign is an effort to mobilize ordinary people in raising the consciousness of the culture. The White Ribbon Campaign at little MWC has been somewhat successful at doing so. But, because we haven't been able to eradicate all the world's violence with one week of educational activities, we were perhaps foolhardy in putting forth this effort. What an

incredibly disrespectful attitude toward good people who are trying to make a positive contribution.

Mr. Moore expresses considerable doubt that "education" can make a difference. I guess your job as a college professor just pays the bills. He asks the question, "what makes Professor Kilmartin think that he is on to something new?" Well, he should have asked me directly - how about numerous requests

from radio and television for interviews about this "new" idea, a nationally syndicated newspaper column and subsequent letters from all over the country about the Campaign, requests to speak about it in conferences and at guest lectures at other colleges, and the recent acceptance of an article about the Campaign in the Journal of College Student Personnel? Lots of other people seem to think that this is new and hopeful, but I guess their opinions don't matter compared to Mr. Moore's, with his superior cross-cultural and historical knowledge.

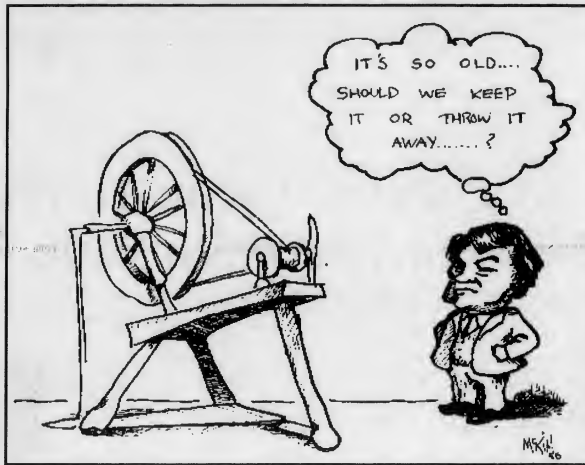
Let's look at some of Mr. Moore's assertions from a research standpoint. 1. The assertion that civilization cannot change violence - all cultures are not uniform in their frequency of men's violence toward women - some cultures do better than others. As anthropologist David Gilmore points out, there are cultures in which men are no more violent than women.

2. The assertion that the White Ribbon Campaign cannot change behavior (also voiced in another editorial within the same edition of the Bulletin) - this is an empirical question for which we don't have data yet (although we are collecting some-

see RIBBON, page 11

"The White Ribbon Campaign is an effort to mobilize ordinary people in raising the consciousness of the culture. The White Ribbon Campaign at little MWC has been somewhat successful at doing so."

Outdated Emblem Screams Replacement



By Tamara Morse
Guest Columnist

When our school changed from Frederickburg's Normal and Industrial School for Women to Mary Washington College, many things changed with the name. But it seems that our school crest is trapped in the past.

When I began looking at the selection of class rings this week, one overwhelming factor jumped out at me, and it wasn't the price. Mary Washington has a spinning wheel as our college emblem. Can I say, outdated?

Even the encyclopedias agree. In Collier's, in the entry about spinning wheels, a spinning wheel is referred to as "used until about 200 years ago." So welcome to the '90s, the 1790s that is.

We have got to pick up the times. Calvin Klein doesn't use the spinning wheel for his latest creations. Especially not the tight tee-shirt and

see WHEEL, page 11

Problems Need Solutions

By Rob Thormeyer
Guest Columnist

A recent ABC News survey gave the United States of America an "F" in its policy for dealing with inner city violence. In a country where the subjects most debated in Congress are term limits, federal staff parking, and

the balanced budget, children are murdered every day on the streets. And no one seems to be doing anything about it.

The facts are plain and simple: America is the number one country in the world in the homicide department. More people are murdered via a handgun in a month than are murdered in Japan all year.

Washington, D.C., had the distinct privilege of not only being the nation's capital, but being the murder capital of the world not long ago. Of course, just down the road in the Capital Building, Congress is debating the concept of gun control while some young kid is being blown away in the back alley of some South East D.C. street.

The concept of gun control is simple: ban guns. Opposition to gun control is even simpler: the

right to bare arms is written in the Constitution and therefore cannot be tampered with. However, just because something made sense in 1787 does not mean it makes sense in 1995. In order to understand the meaning behind the right to bare arms, one must understand that America was just coming out of a war with England and any law which dissociated

the country from Britain was a welcomed one. Nowadays, though, the concept seems almost out of date.

The only problem with gun control, though, is that it would not work. The situation can be

likened to the ill-fated drug war of today. Current law states that certain drugs are illegal, although getting them is not all that difficult. The problem is what people will do to get them. Murder, gang wars, and other types of violence are a direct result of the drug war. The black market becomes the most important in the world to a drug pusher and killing another for profit is certainly not beyond anyone on the streets. If guns were banned, the same problem would occur.

see GUNS, page 11

Letters

Student Finds A Little Kindness Refreshing

Every Thursday for the past several years, Pastor Daphanie from the Campus Christian Community sits at the fountain and invites anyone who comes by to have some lemonade or hot chocolate depending on the weather. Why does she do it? Just because it's something nice to do for others to show you care, she says. You don't have to do things because you want something in return.

To me it's so refreshing to see someone in the community who truly cares about our campus and gives a little time make it a friendlier place. Unfortunately, are not enough activities which the community gets interested in the students and campus or vice versa.

Pastor Daphanie, on the other hand, sees this as a great opportunity to get to know the students and find out their concerns. In the course of twenty minutes, our conversation ranged from the GLBSA meetings at the CCC to death of relatives to American customs.

Pastor Daphanie says that the students she encounters respond in a variety of ways. Some don't accept at all. Some say thank you and run off to class. Some will stay and talk for five minutes because they feel like they should. Others will stay and talk until she puts her cooler back onto her little red wagon and walks it back to the CCC house at 1:00.

Whichever way, Pastor Daphanie sitting at the fountain is a small act of kindness which can easily be overlooked in the hectic lives of college students. The next time you see her, take the time to say thank you to her.

Bridget Malone
junior

Spain Trip Offers Opportunities

Every July, for the last 13 years, groups of MWC students have accompanied me to Spain for a four-week summer session. This year, too, FORSPRO (Foreign Study Program,

see LETTERS, page 11

Bullet Letter and Column Policy

The Bulletin is always eager to receive letters to the editor and guest columns and every effort is made to print them. If there are numerous letters on one subject, a sampling of the best letters received will be printed.

Letters should be no more than 250 words and columns no more than 750 words, typed, double-spaced. All letters and columns are subject to editing for length and clarity, as well as determining which letters and columns will run in the newspaper. The deadline for letters and columns is Monday at 5 p.m.

The Bulletin does not publish anonymous letters or columns. All letters need to be signed with the writer's appropriate title. A phone number and address are also needed for verification.

All letters and columns can be mailed to the Bulletin at Box 604, 1301 College Avenue, Fredericksburg, VA, 22401-4666 or delivered to our office in the Woodland Campus Center.

If you have any questions, call Adam Fike, Bryan Tucker or Jenine Zimmers at 654-1133.

FEATURES

Poetry Reading Attracts Large Crowd To Underground

By Allison Eneby
Bulletin Staff Writer

Students and faculty packed into the Underground Coffeehouse on Oct. 25 to hear a poetry reading co-sponsored by the White Ribbon Campaign and the Poetry-Fiction Readers Series.

The reading, which featured both faculty and students, had very little publicity, but still drew a large crowd, according to Peter Steinberg, co-vic president of the Poetry Fiction Readers Series.

"It was a really big success," said Steinberg. "Their wasn't much notice; we put flyers out the Monday before. There were probably 80 or 90 people there."

According to Steinberg, the reading was not specifically geared toward the White Ribbon Campaign, but most of the readings followed its theme of men against violence against women.

"Several people read poems with domestic violence. It was definitely a recurrent theme," he said.

The readers were a mix of faculty and students. Honk Lewis, associate professor of English, Steve Watkins, assistant professor of English read with students Steinberg, Nick Paradis and Jamie Wasserman.

Lewis, who teaches creative writing and is the faculty sponsor of the Poetry-Fiction Readers Series, hopes the success of the reading will encourage participation in the future.

"I am hoping to make this a regular event," he said. "As I get more involved in the school, I hope to bring in readers from all over the country."

Junior Jason Kozma, one of the organizers of the event, was very pleased at the response the readers received.

"It's good to see that people are interested," said Kozma. "People go

to concerts and dances and this is also a performance of sorts. It's just creativity in another form. The response was just phenomenal, the place was packed. And a lot of that came [from] the fact that we had excellent readers."

The readers read both original works as well as poems by other artists. Some of the poems read were "October Garden Song," "Awakening to Twilight on Sell Street," and "Concordance of a Hot May Evening on Thames Street" by Jamie Wasserman, "Hundred Yard Dock," "Disintegrate," and "Immortal Bloom" by Peter Steinberg. Wasserman also chose to read Adrienne Rich's "Untitled" and Steinberg read "Edge" by Sylvia Plath.

According to Kozma, the group held readings last year but is planning on getting involved in bringing more featured artists, including professional writers, to the readings.

The group is hosting 10 poets and readers for a benefit called Writer's Harvest on Nov. 9. Writer's Harvest is an anti-hunger campaign to raise money through poetry and fiction throughout the country.

The Mary Washington College faculty participating in the reading are Donald Glover, distinguished professor of English, Genine Lentine, senior lecturer of English, and Steve Watkins, assistant professor of English.

Writer's Harvest, which will be held in the Underground at 7 p.m., is coordinated by Lewis and with MWC L.D. the cost is \$2.50 with three canned goods.

Disintegrate
by Pete Steinberg

Crumbling into nothingness, I am falling apart. Atomized by a sharp pain in my back. Now my liver, my lung.

My nucleus is lacerated. It makes disintegrating all the more painful. All the more necessary. Now my finger, my foot.

My saliva along with my teeth masticates food. My stomach finishes off the system. I shred. Now my elbow, my eye.

Like ashes, I am blown away by the wind. I float randomly across counties. Anonymous. Now my shoulder, my shin.

I don't need to be put back together. I don't want to be put back together. Detached. Now my ribs, my hips.

A phantom pain. Ocular migraine in a tainted eye socket. I swallow myself, wash in a pond of acid, burn and singe.

Like a grain of sand torn from a rock, I am abandoned. Drifting endlessly in the sea, recycled life.

Ghosts And Goblins Haunt Fairfax and Framar Houses on Halloween Night

By Latrice Hawkes
Bulletin Staff Writer

Shrieks of terror echoed throughout the Framar and Fairfax houses as visitors were lead through their haunted houses on Halloween night.

Upon arrival at Framar, guests were greeted by one of three constables, played by Marc Williams, Rob Schneider and James Schoonmaker, who informed them of the history of the house. The constable told them the house had been built upon an old burial ground, and that a ghost has been known to frequent the house.

Pointing to a chalk outline on the floor of the front hall, the constable informed the visitors that the current owners of the house had just been murdered in the house, but only sites on the first floor had been investigated. He then proceeded to lead the group through the rest of the house.

After climbing a stairway lit by strobe lights, they found three ghosts dawning in leisure suits who danced when exposed to 70s disco music. The group then tried to escape that frightening scene as they ran

to the room of a fortune teller who warned them of the horror to come. As they traveled from room to room the visitors encountered skeletons and bloody corpses. When they finally reached the basement, the group discovered a monster who proceeded to kill the constable. The visitors were quickly ushered out of the house by a resident who advised them to leave for their own safety. A lot of hard work was put into the process of planning these haunted houses, said junior Laura Fausto, a resident of Fairfax. Framar hosts a haunted house each year and had been planning this year's tour since the beginning of the school year. It took about a week to set up the actual rooms that were in use.

Senior Courtney Akers, a resident of Fairfax, said it took all week to set up her room with sheets on the walls and balloons on the floor. "We have been accumulating props for months," she said.

This is the second year that Fairfax took on such a task, but according to Fausto, "We felt it was time to give something back to the community."

Framar, the leadership house, and Fairfax, the Spanish house, have the distinct quality

as being residence areas that have been formed out of actual houses on campus rather than large dorms. Framar is for students serving in leadership positions, while the Fairfax house is for those students who desire to speak only Spanish in a residential setting. On Halloween evening, the students in these two houses used their unique settings to create haunted houses to entertain the Mary Washington Campus and community.

The six residents of Fairfax all played a role in planning the event. Each resident chose a different theme for his or her room, and decorated it accordingly. According to Akers, students in the beginning Spanish classes also volunteered to help with the tours. She said that all the language houses help each other with their projects, and the French and German houses contributed a lot of time to helping the Spanish residents. Each night there were about 16 people working in the house, and Fausto was pleased that everyone played a role in the huge clean up that required Tuesday night.

The convenience of Fairfax led many community residents, as well as students, to attend the bilingual haunted house. This

haunted house ran for two nights. The first night was guided in Spanish for Hispanic children of the community, while the second night was led in English and open to everyone. While patrons waited to be admitted to the house, they were entertained on the front porch by a devil who sang Christmas carols and distributed candy. Once inside, they were led through the house by a masked man, (Agustin Carmona-Ernest), with a decidedly heavy Spanish accent. The eerie music and complete darkness which surrounded the visitors added to the spooky atmosphere. As they walked from room to room, the guests were chased by ghouls and grabbed by corpses. The theme of this house was that a man had inherited the house from his grandparents, and while he didn't believe that it was actually haunted, the story told led visitors through the house to prove that it was. In various rooms they

met with zombie clowns and men in chains. Around every corner the group encountered some kind of horror. Once they finally exited the house, visitors thought they were safe, until they were met by a ghost hanging the lid to a trash can. "The Spanish house was definitely scarier. I couldn't really see anything, and was unable to tell what he had planned. The loud noises that accompanied the tour were very startling," said freshman Carry Anderson, who attended both haunted houses.

"I don't really like haunted houses, but after touring the Fairfax house, I wanted to go again," said freshman Mary Beth Watson.

Each house charged a dollar for admission. Fairfax obtained a grant from C.O.A.R. to fund the haunted house and will use that money plus the \$90 proceeds to host a Christmas celebration for Hispanic children, featuring a bilingual Santa Claus. Even with 100 visitors, Framar actually lost money in the process but Resident Assistant Michelle Trombetta said that she didn't really mind.

"We do it more for the community than to raise money. We want to bring attention to the house. The 14 residents of Framar do a lot for the school and the community, but other students tend to forget that the house exists," said Trombetta.

Fausto commented that she was really pleased with the success of Fairfax, which also was visited by approximately 100 people.

"When I heard people scream down the stairs, I was really happy," she said. "Even the professors were scared."

"Men Only" March Welcomes All Groups

By Dana Birkholz
Bulletin Assistant Features Editor

On the morning of Oct. 16, senior Tonauderic Rudd sat in front of the television set, watching the coverage of the Million Man March. At 2 p.m., Rudd could no longer just watch from her house and soon found herself amid the men and women in Washington D.C.

Rudd said that in her previous experience, black men seemed distant toward one another, but that afternoon she saw many hugging one another in support of the message.

"While I was there, I felt wonderful. I've never been in a situation where black men got along so well," said Rudd.

While the whole day was considered a big success, according to Cedric Rucker, associate dean of student activities, black women were clearly not invited.

"Initially I was not going to go because my sisters wanted to go with me and it was felt that they were excluded—women were told to stay home," said Rucker.

Although the message was clear that the day was devoted to black men, many women chose to show up anyway to support the march, according to Rucker. Rucker eventually did decide to attend the event without his sisters, who live in Richmond, and does not regret his decision.

"It turned out to be much more of a community event than I initially thought it was going to be," said Rucker.

Rudd says the day was geared toward men for an important reason and she agrees with the overall message given by the speakers.

"[Black people] don't have any real role models and that is another reason the march was put on, so there are black role models out there for the black children," said Rudd.

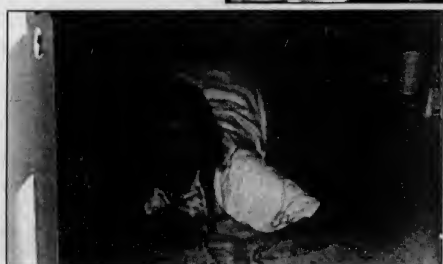
Myron Simpson, secretary of Black Men of a New Direction, did not attend the march, but felt that the march was beneficial for black men and was not discriminatory to women. "Mainly a sense of solidarity among black men was the chief benefit they were aiming for," Simpson said.

According to Rucker, several groups were unfortunately discriminated against such as the homosexual community, but the day turned into a strong showing of love and support among everyone.

"In terms of exclusion of some groups, that did cause some problems for me...Exclusion did occur because it did keep some people away—it did keep my sisters away. After I was there I wished they could have been there and some other people who got the message not to come," said Rucker.



Clockwise Right to Left:
Sophomore Cecilia Gibson scares the crowd at Fairfax Haunted House; junior Stephanie O'Connor lounges on the bathroom floor in Framar House; junior Joseph Pierce startles visitors in Framar; a non-student takes on the role of a murderer to frighten the visitors at Fairfax.



Karen Pearlman/Bulletin

SS PEAKER POTLIGHT

By Tamara Morse
Bulletin Staff Writer

Elena and Felipe Ixchot left Guatemala in 1982. Forced into exile because of the Guatemalan Repression taking place, they escaped to Mexico. In 1984, the Ixchots moved to Vermont where they live under protection of the Benedictine Monks.

The Ixchots boast an impressive list of conferences and presentations made in their work with the Guatemalan and Mayan cultures. Both Elena and Felipe are of Mayan descent and feel very personally towards their mission of educating about the Mayan culture.

Elena Ixchot attended the Human Right's World Conference in 1993 and gave numerous lectures on Mayan women, their future and culture. She has expertise in traditional Mayan weaving, the environment surrounding Guatemalan, and multiple aspects of Mayan culture, including weaving, history and religion.

Felipe, who also lectured at the World Conference, gave multiple

presentations on the Mayas and the politics surrounding the culture in 1991. His expertise lies in the Mayan culture and interpreting Spanish and Mam, a Mayan language spoken in Guatemala.

Following the success of Hispanic Heritage Month, El Club Espanol, with the Anthropology Club, Campus Christian Community and Women's History Month are all sponsoring the Ixchots visit.

On Nov. 2, Mary Washington College will host a variety of events throughout the day with the Ixchots. Lectures in the afternoon will include "Mayan Textiles," "Mayan Culture and Civilization" and "Preserving the Mayan Culture and Civilization."

The Ixchots will give a concluding lecture in the Underground Thursday evening at 7 p.m. entitled "The Genocidal Campaign of the Guatemalan Military Against Indigenous Communities." Immediately following the lecture, an information session about Mission/Service trips to Guatemala will take place.

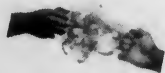
"Most people think HIV is only a problem in big cities. Unfortunately, I was one of those people."

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Upcoming Events
L'olyn LeFevre Concert January 12, 1996 The Masterpiece April 19, 1996

SPORTS

SPORTS BRIEFS

Bullet Player of the Week

Junior Chris Bielech scored a couple of goals to help lead the men's soccer team to their fifth consecutive CAC Tournament title this week. His first goal came in the team's semifinal victory over Goucher. His second goal proved to be the game winner in the Eagles' victory over Salisbury State in the finals. Bielech scored 28 seconds into the overtime period to bring home the championship. The goals were his eighth and ninth of the season, which leads the team.



Chris Bielech

Other nominees include men's soccer player, freshman Jay Hartley, who scored three goals in the team's quarterfinal victory, and women's soccer player, senior Stefanie Teter, who became only the second player in school history to reach 100 points in her career.

Swimming Quick off Blocks

The men's and women's swim teams got off to a quick start this week at the Capital Athletic Conference Relays on Oct. 28. The Eagles, in their season-opening event, won 10 of 11 events. The event got off to a late start due to an accident on I-95, which caused several of the teams to report to the event late. However, once the event was underway, it was all Eagles.

Other schools represented at the relays were Salisbury State University, St. Mary's College, Marymount University, and York College.

Riding Finishes Fourth

The MWC Riding team finished fourth out of 15 teams competing in the Goucher College Show on Oct. 29. Sophomore Melissa Finke finished first in Novice Flat. Adding second place finishes in their respective events were sophomores Joanna Moore and Amy Rider, junior Christine Rollins, and senior Tad Czynewski.

The team's next competition will be Nov. 4, when they travel to College Park to participate in the University of Maryland Show.

Volleyball Earns No. 2 Seed

In their final week of regular season play, the Eagles went 4-2, and secured the second seed in the upcoming Capital Athletic Conference Championships, and a first round match against Marymount University, ranked seventh in the conference.

On Oct. 25, the team defeated York College in their final conference game of the season. In the game, the team rebounded from a two set to one defeat to win, 15-8, 8-15, 12-15, 15-9, 15-11.

Senior Angie Long had 18 kills and 10 blocks in the contest.

CAC Championships Results

Field Hockey

Quarterfinals - received bye.

Semifinals - lost to Goucher College, 1-0.

Men's Soccer

Quarterfinals - defeated Gallaudet U., 9-0.

Semifinals - defeated Goucher College, 3-0.

Finals - defeated Salisbury St. U., 3-1 (OT).

Women's Soccer

Quarterfinals - received bye.

Semifinals - defeated Goucher College, 4-0.

Finals - defeated Salisbury State Univ., 3-0.

Upcoming Events . . .

Men's Soccer (14-3-2)

Nov. 8 - VISA semifinals
vs. Virginia Wesleyan at the
Battleground, 2:30 p.m.

Womens' Soccer (11-4-1)

Season Completed.

Field Hockey (12-3)

Nov. 3-5 - NCAA Division III Regionals

Womens' Volleyball (29-15)

Nov. 2 - CAC Championships Semifinals
at Goolrick Gym, 6 p.m.

Swimming

Nov. 4 vs. Salisbury State University
in Goolrick Gym, 2 p.m.
Nov. 7 at University of Richmond, 4 p.m.

Football (6-0)

Beat Hood College, 13-7.

Soccer Teams Take CAC Titles

Teams Denied Invitations to Division III National Tournaments Despite Victories

By Bryan Tucker
Bulletin Associate Editor

Forward Ryan Forbrich spearheaded the Eagles' attack with two assists as the men's soccer team defeated Salisbury State, 3-1, in overtime Sunday at the Battleground for their fifth straight CAC title.

This game was a duplicate of last year's 3-1 overtime victory by the Eagles, where the Salisbury State Sea Gulls struck first to take the early lead. The goal came off a corner kick by forward Matt Tirschman, who sent the ball directly in front of the goal mouth. Forward Michael Guiffida ran on to the ball, heading the ball into the right upper corner, beating Eagle goalie Jim Hummel to the near post at the 28:31 mark.

However, the Eagles bounced back early in the second half after a throw-in by Forbrich landed in the middle of the box. Forward Craig Gillan then headed the ball past Sea Gulls' goalie John Engel into the right corner, tying the game at 1-1.

The Eagles had an excellent chance to end the game in regulation, but an indirect kick from six yards from the goal could not find the back of the net. The indirect kick was given to the Eagles because a Salisbury State fullback passed back to his goalie who picked it up with his hands. The Sea Gulls packed the goal with all their players, stopping Eagle midfielder Caz Yasutis at point-blank range, sending the game to overtime.

In the first overtime period, once again MWC had the better opportunities and with 28.9 seconds remaining, forward Chris Bielech blasted a shot into the top right corner of the net, giving the Eagles their first lead at 2-1. The goal was once again set up by Forbrich, who intercepted



Jennifer Landis/Bullet

Junior goalkeeper Jim Hummel makes a diving save against Salisbury State on Sunday. The Eagles won the game in overtime, 3-1.

a goal kick and passed to a wide-open Bielech on the left side of the box.

"The difference in the match was in our box, we made some mistakes and they capitalized on them," said Gery DiBartolo, coach of the Sea Gulls.

The last goal was scored by sweeper and captain Jeff Kramer on a penalty kick in the second overtime period at the 117:04 mark. Midfielder Brad Kroll was streaking towards the goal mouth, when Salisbury State fullback Kris Jefferson pulled him down in the penalty box. Kramer then took the kick and with Engel guessing left, shot the ball into the top corner, completing the scoring at 3-1.

MWC had a couple of scary moments in

the second overtime period. The first one was in the 14th minute when Tirschman volleyed a point-blank shot over the crossbar.

However, the second one proved to be the difference in the game. Off a corner kick, a shot headed towards the goal was stopped by Hummel on the initial shot, but couldn't control the ball and it tricked out front of the goal. Salisbury State got two hits at the ball but couldn't break the collapsing Eagle defense, finally clearing the ball out to save their one goal lead.

"We know we had to beat Salisbury State twice and we did that so we feel we

By Les Shaver
Bulletin Staff Writer

The women's soccer team, after a sluggish start to the season charged into this week's CAC Championships. The team, who ended the regular season with an eight game unbeaten streak, entered the tournament with hopes of obtaining an invitation to the NCAA Division III tournament and with revenge on their minds.

The team suffered their first ever conference loss in last year's CAC Championship. This 2-1 setback that Salisbury State dealt the Eagles was provided motivation for the Eagles this year. Even though the Eagles beat the Sea Gulls 1-0 three weeks ago they still felt there was more to accomplish. But before they could face the Sea Gulls the Eagles first had to advance past Goucher in the semifinals of the CAC tournament at the Battlefield on Oct. 26.

This task proved to be fairly easy for the Eagles as they overwhelmed Goucher 4-0 to advance to the finals. In this contest, senior Alissa Magrum opened the scoring with a goal off an assist from Kozic. The Eagles struck again in the first half as junior Kim Hrabosky scored off of a pass from senior Stephanie Teter to stretch the Eagle lead to 2-0. In the second half the Eagles continued their dominance as freshman Kristen Mercer converted another Kozic pass into a goal and sophomore L...c Kwiatkowski scored off of an assist from sophomore Felicity Smith to cement a 4-0 victory for the Eagles. Sophomore Goalkeeper Jen Koster had three saves to notch her sixth shutout in seven games.

With this win the Eagles advanced to the CAC championship game for the fifth straight year. However, to claim their fourth

see MEN, page 7

see WOMEN, page 7

NCAAs Next for Hockey

By Eric Gaffen
Bulletin Staff Writer

For the fourth time in the last five seasons, Mary Washington has received a bid to the 16-team, NCAA Division III National Field Hockey Championship.

The 12-3 Eagles will be facing a team they need no formal introduction to, Messiah College. MWC battled Messiah to a 3-0 loss in the first round of last year's tournament. Once again, the Eagles will travel to Grantham, Pennsylvania, Messiah's hometown, on Nov. 3.

The other match-up in this region will be Cortland State and Wilkes College. The winner of these two games will then meet Nov. 4.

Although the team would enjoy a little revenge, Coach Hall said that the past two practices have been superb, but focused on the task at hand.

"On Saturday, we had the most excited, verbally active, and most fun practice I think all year. This team is pumped up and ready to score goals."

The veterans on the team are looking forward to the opportunity to return to the national tournament, while the freshmen on the squad are anxious for their first trip.

"I'm ecstatic! The whole team is thrilled! After our game against Goucher, we didn't know if we were going to get the bid or not, and our practice on Saturday was incredibly intense, because we didn't know if this would be our last practice of the year, or our first for the tournament," freshman Ellen Ashton Smith said.

The Goucher game referred to was the 1-0 defeat in the semifinal round of the Capital Athletic Conference Championships. The loss came as the result of a penalty stroke 21 minutes into the first half. That was one of Goucher's

only scoring opportunities, as senior goalie Stephanie Lowe had to make only three saves for the entire game.

The Eagles dominated the game, outshooting Goucher 26-10, and taking 13 more penalty corners (16-3). However, one of the mistakes the team did make led to the penalty stroke, and cost the Eagles the chance to reclaim the CAC title.

However, Coach Hall believes that is behind them now.

"In the tournament, the slate is wiped clean. We have our opportunity, and the most physically, mentally, and emotionally

prepared team will win," said Hall.

Two-time All-CAC goalie Lowe has recorded 11 shutouts this season and has a school record 42 in her career. The two senior backs, All-CAC and All-Region Eliza Huber and Katie Burke will lead the defense.

On the offensive side, All-CAC junior forward Danielle



Eric Photo

Senior Amy Mann winds up for a shot.

Olsen has paced the Eagles this season with a team-leading 23 points, with nine goals and five assists.

Senior Amy Mann has tucked away nine goals, along with an assist, for 19 points. The team's best stick handler, senior Karin Gsellman has six goals and five assists for 17 points, while senior Tracey King has 15 points on 6 goals and 3 assists. Senior Meredith Lerley has 12 points, including a team-high 10 assists. Lerley has 24 career assists, and is tied for the MWC all-time lead.

Leading the team into the tournament once again will be Coach Dana Hall. Hall, who has coached the team since 1990, hopes the team will return to the NCAA finals, just as they did in 1993. Hall has been voted CAC Coach of the Year every season from 1991-94.



J.T. Tani Photo

Men's Rugby Finishes Second in Ed Lee Cup

By Brian Schumacher
Bulletin Assistant Sports Editor

Old Dominion and William and Mary to get to the final, was considered the heavy favorite in the match.

The Mary Washington team had a rough day, losing to Tech, 44-3. The team had a few chances in the first half, according to junior Jeff Seamen, but could not overcome an experienced Virginia Tech team.

"It was a tough loss for us, but only four of us were starters on last year's team. This was a rebuilding season, after heavy graduation losses and Tech was loaded with seniors. We won't forget this match easily," junior Jon Carter said.

Experience proved to be a factor in the loss to Tech. Since many of the school's rugby players only began to play once they arrive at MWC, the more seniors there are on a team, the more experience the team will have.

As a result of their second place finish, the team will take part in an eight-team, Mid-Atlantic tournament.

This tournament, which will take place at the U.S. Naval Academy in Annapolis in the spring, may provide the team with an opportunity for revenge against Virginia Tech.

Furthermore, the winner of the Mid-Atlantic tournament will advance to a 16-team national tournament, which will take place later in the year.



By Zak Billmeier and Brian Schumacher

Nursing bullet wounds this week:

1. Boxing

Peter McNeeley, A.K.A. the Hurricane, returned to the ring triumphantly last week, pummeling 37-year-old ex-con Mike Sam before knocking him out in the second round. The mismatch between McNeeley and Sam was reported as being just as lopsided as the Tyson-McNeeley debacle last August. Congratulations, Pete. It's nice to see you taking time off from your endorsement career to pursue that rather lucrative hobby you call "boxing." And who better to break in Boston's new Fleet Center than the hometown hero himself?

The Gun wants to see a Tyson-Sam match as soon as possible.

They might as well fight, since Tyson's fake thumb injury has caused the cancellation of this weekend's scheduled duel with Buster Mathis. The Gun says that the MGM Grand had only sold 1500 tickets, and with no pay-per-view payoff, the fight wasn't economically feasible. Thanks, Don King.

The real loser in this is Mathis. The guy has probably missed his opportunity to be pummeled by Tyson, since he will be sidelined for about a month. Mathis would have received the largest paycheck of his career.

2. College Football

Earlier in the year The Gun called for a college football playoff system, one that would be similar to the Final Four in college hoops. An NCAA committee also called for something like that during the off season, only to have the plan rejected by university presidents because the idea interfered with academic schedules.

What a load of s---. Do those presidents mean to say that March Madness doesn't interfere with academic schedules? It interferes with mine. This is a lame justification that is going to perpetuate the abject lameness of the current polling system. The irony here is thicker than McNeeley. Are these kids going to college to become anything other than pro football players anyway? No. They're treated like gods at their institutions, and they deserve to have a just playoff system that allows them to further showcase their talents.

The NCAA is an amateur organization (depending on who you

are, what sport you play, what "school" you go to, etc.) However, this year the Nos. 1 and 2 teams in the country, as determined by the coaches' and AP polls, and as long as neither team is in the Big Ten or the Pac-Ten, will play each other in the Fiesta Bowl, splitting a booty of \$17 million. \$17 million. Just let that figure drift around your mind a bit. It's no wonder so many of these athletes are led astray by agents who lure them with money, etc.

We hate to reload, but it can't be avoided. The polling system sucks like a Dirt Devil. Sports Illustrated columnist Curry Kirkpatrick points out that "The whole system encourages teams to roll over their opponents." Coach John Robinson of USC summed up the ineffectiveness of the system with this quote: "... I vote for my friends. I don't vote for the guys I hate. Pretty simple, huh?" Thanks, John. You may step down. The Gun rests its case.

3. Benny Beaver Update



For all of you who wrote in this past week showing your concern for the well being of the Oregon State mascot, Benny Beaver, we provide you with an update.

Benny was back on his paws (?) this week, and was greeted by throngs of well-wishers upon his return to the public life (see picture, above). In case you missed it, last week Benny was beaten unmercifully at the hands of a 6'6", 330 pound lineman from the University of California - Berkeley.

We, here at the Gun are proud to let you know that the ugly incident which occurred last week has not managed to knock that stupid grin off Benny's face.

4. Leon Lett

Playing in the Super Bowl against the Buffalo Bills a few years ago, Leon Lett was thrust into the public view by being a part of one of the stupidest plays in NFL history. The following season, in a game against the Miami Dolphins, Leon had an inexcusable mental lapse that cost his Dallas Cowboys the game. Far or not, his critics branded him an idiot without a brain in his head.

However, since those two incidents, Leon established himself as a solid player in the NFL. However, just when it appeared he was beating the wrump, and being recognized for his ability as a football player, Leon went and pulled his most idiotic move to date. He tested positive for a substance banned by the NFL. Regardless of the substance, one thing is clear: Lett risked his NFL career, if not his life, by his sheer stupidity.

I hate to say it, Leon, but those critics of yours may have been right all along.

5. Tears over Texas

Meanwhile, Leon's team was bitching and moaning about the imminent NFL drug suspensions of Lett and a teammate, saying that the punishment was vindictive and came at a bad time, i.e. during the toughest stretch of their season. No actual suspensions had been handed out at this press time, but The Gun feels that these guys have a snowball's chance in Hell of getting away with it.

How inconsiderate of Paul Tagliabue to hand down drug suspensions without asking the team first. Shame on you, Paul.

Wait a minute. Wait a minute. Wait a minute. For Christ's sake, don't the Cowboys ever shut up? Jerry Jones comes up with the most amazing loads of s--- sometimes. And this after The Gun defended his Deion deal.

Thanks, Jerry.

The Gun doesn't care what pro athletes do in their private time. As long as we don't hear about it. Just say no, guys.

6. The Washington Redskins

For those of you still wondering... yes, the Redskins still suck. We just thought you'd like to know.

7. To our detractors...

For all people who feel that we tend to write too much about other schools' football programs (e.g. Nebraska's brushes with the law, Benny the Beaver's brush with death, Maryland's quarterback controversy, etc.), here's a revelation or two.

First, until Mary Washington gets a football team, it's all we can do to stay plugged in. We just want to dream a little.

Second, we are not reporting on these events. We are simply providing a reader with expert insight and analysis. Reporting is for reporters. We're columnists.

What's more, all of the stuff we write about falls into this tidy little category that we in the Bulletin office like to call "news." This is a newspaper, after all.

And besides all that, we're endorsed by Adam's mom.

Bullet Sports Staff 10 Worst Pro Football Teams

Zak - Editor	Brian - Asst. Ed.	Eric - Writer	Les - Writer
21. Cleveland	21. New England	21. Cincinnati	21. NY Giants
22. Washington	22. Arizona	22. Washington	22. Washington
23. NY Giants	23. Carolina	23. New England	23. Arizona
24. New England	24. Seattle	24. Carolina	24. New England
25. Carolina	25. NY Giants	25. Jacksonville	25. Carolina
26. Jacksonville	26. Washington	26. New Orleans	26. New Orleans
27. New Orleans	27. Jacksonville	27. Houston	27. Jacksonville
28. Seattle	28. Houston	28. NY Giants	28. Seattle
29. Arizona	29. New Orleans	29. Seattle	29. Houston
30. NY Jets	30. NY Jets	30. NY Jets	30. NY Jets



It's unanimous! The Jets are horrible!

WOMEN page 6

championship they would have to beat their rival Salisbury State. The Eagles came out strong in the championship and 14-12 into the game they broke through for the first score of the game as Teter put a Kozic pass past Salisbury State Goalkeeper Kristi Kauffman.

This goal represented a personal milestone for Teter because it gave her 101 points for her career making her only the second person in MWC women's soccer history to achieve the 100 point plateau. In her career, Teter has scored 34 goals and registered 33 assists. However, the importance of this goal to the team's quest for a championship was even greater.

"It affected their play when they feel behind... but 1-0 is not enough, they were not going to give up," according to Kozic.

This was apparent in the early stages of the second half as the Sea Gulls came out attacking the Eagle defense. However, Koster and the Eagle defense held the Sea Gulls at bay and the Eagles went back on the offensive. After a couple of failed scoring opportunities, Kwiatkowski

converted a Smith pass at 73:29 into the contest to give the Eagles a 2-0 lead. Freshman Whitney Ziskal closed out the scoring with a goal 76:36 into the game. Freshman Kristen Mercer assisted on this goal that set the final margin at 3-0. Koster made five saves as she recorded her tenth shutout of the season.

In spite of their stellar performance in the CAC tournament and their 10 game winning streak to finish the season, the Eagles did not receive a bid to the NCAA tournament. This, however should not diminish the accomplishments of the Eagles who finished the season at 11-4-1.

MEN page 6

have done our part [to make the NCAA tournament]. It's just up to the committee to see if we'll be in it, but we feel we deserve it," said Hummel.

MWC outshot Salisbury State, 21-13, and overall had a lot better goal-scoring opportunities throughout the game. Hummel made four saves in

the victory, matching the school record for an unbeaten streak at 12 games. The men's soccer team has a chance to break the record on Nov. 8 when it hosts Virginia Wesleyan in the Virginia Intercollegiate Soccer Association Tournament semifinal match.

"We've just been a little off all year, last year we scored goals like crazy and this year we've been struggling to score goals. It's hard to know what the answers are... we've scored enough goals to win 14 games," said Roy Gordon, coach of the men's soccer team.

Forwards Jason Fusaro and Blueloch led the team with 21 points each, followed by forwards Jay Hartley and Forbush with 16 points apiece.

Despite the 14-3-2 record, MWC did not receive the NCAA bid and will have to settle with a chance at the VISA crown.

"I think all we don't have is the great win or the win over the great team. We've just had consistent results over the course of the season," said Gordon.

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problem in big
cities.
Unfortunately, I
was one of those
people."



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- Meatball
- Italian

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(with MWC ID)

Look for our calendar of events in the
last monthly issue of **The Bulletin**.

If you are a campus organization announcing
an upcoming event, please contact Bridget at
The Bulletin office at 372-3588.

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ENTERTAINMENT

Islamic Photographs Hit the Ridder Koff

By Inger Brinck
Bulletin Staff Writer

A month ago MWC experienced the opening of the African Mask exhibition, a remarkable exhibition that continues to attract many people. Part of the enjoyment, and importance of the exhibition is the intense visual appeal. The Ridderhof-Martin Gallery has brought yet another visually intensive exhibition, this time with a series of photographs by Sasan Afzousi. The exhibition was organized by Professor Amirazavi of the Department of Classics, Philosophy, and Religion.

Afzousi has both a degree in photography and political science, and worked as a documentary photographer during the Iran-Iraq War between 1980-88. Since then, Afzousi has focused on the traditional life and culture of Iran.

The photographs depict several aspects of life including a Sufi mystic, pilgrim women, Bhaktiyari nomads, stained glass, shrines, and mosques. Although much of documentary photography is done in black and white, Afzousi's photographs on exhibit are all in color. People are used to seeing black and white in the newspapers, and often black and white lends a dramatic edge because it takes away distractions and allows the viewer to focus on the immediate concern of the image.

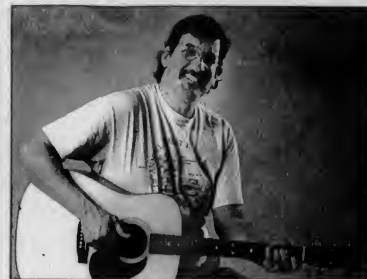
The use of color is essential, however, to this exhibition because of the design of Islamic life. It is extremely vivid; brightly colored and highly detailed. Through the use of color, the viewer can understand the importance of the mosque and the shrine to the Muslim.

Gallery staff member and MWC sophomore, Stephanie Thornton, said of the exhibition, "I'm used to seeing black and white in photojournalism. It's nice to see a change. The mix of activities [in the photographs], the stained glass and marketplace, makes color work very nicely. [The exhibition] would not have been seen in black and white."

One image is particularly dramatic. It is that of a Muslim girl kissing the door of the Sayyid 'Aladdin Hussain shrine, a Muslim saint. The girl, fully draped in white wearing a traditional chador, stands in profile next to the brilliantly designed golden door, highlighted with details of light and dark blues. The door frame and walls are also brightly decorated mostly in gold and blue. The area towers over the young girl, and gives a strong sense of

please see PICTURES, page 9

Picker's Supply Showcases Songwriters



Bob Gramann

courtesy photo

By Rob Thormeyer
Bulletin Entertainment Editor

Picker's Supply hosted its monthly Fredericksburg Songwriters' Showcase last Friday night in the concert hall above the it's music shop on Caroline Street.

The Showcase, held every last Friday of the month, gives local musicians a place to "showcase" their song writing abilities to a crowd of roughly 70 people. Peter Mealy, a manager of Picker's and a songwriter himself, started the showcase two years ago.

"As a songwriter I just felt that there was enough going on in the area as far as writers to justify showcasing them. It's not just for established writers, it's almost primarily for emerging writers, but there is a level of quality we try to maintain," Mealy said.

The showcase, which displays four talents each show, is run in a "round robin" format. All the musicians are on stage at the same time and alternate songs for six rounds. The audience hears a total of 24 songs and half-way through the set is an intermission, featuring free Cokes and brownies.

Last Friday, the showcase displayed the talents of Mealy and his new wife Laurie Rose Griffith, as well as Marc Carraway, Bob Gramann, and Stephen Bennett. Aside from being the usual showcase gig, Friday night was also the Showcase's two year anniversary as well as a CD release party for Griffith and Mealy, and Gramann as well.

"I think [the showcase] has been progressing very well. The very first night we opened we had a reasonable crowd and it's been up and down a little bit with that being about the average but the last couple shows we've had a nice crowd of people in here of almost 70 people," said Gramann, who, along with Mealy, was involved with the Showcase from its inception in October 1993.

The show itself was amazing, not a weak link in any of the performers. Gramann, who has won several awards for song writing in numerous DC folk song contests, lead off the showcase.

Described as a "where's-my-Whole-Earth-catalogue sort of New Guy" by Washington Post critic Eve Zibart, Gramann's music is low key, enjoyable, and very approachable. He is definitely the working man's folk singer, and those who enjoy just sitting back and taking it slowly would enjoy Gramann's low-key approach to music.

"[Folk music] means it's accessible, people can understand what's happening to it without a music degree, the topics are about things which people can understand. Its music for folks," Gramann said.

Gramann, who's own self-produced, self-written, and self-distributed CD ("You've gotta believe in yourself," Gramann said) "Mostly True Songs" has been available at the Blue Dog since June, opened the show with "The Battle of the Squirrels and the CEO," which brings up another unique facet to Gramann's approach to song writing.

"I try to stretch the envelope on topics of what folk music can be about. That's why I like folk music, it can be about everything. I try to prove it," Gramann said.

After Gramann was Stephen Bennett, the man who stole the show. A guitarist who's been playing for thirty years, Bennett plays both a regular acoustic guitar and a "monstrosity" called the harp guitar, which was his great-grandfather's and dates back to the very early 19th Cen-

please see SHOWCASE, page 9

EMMET "SWIMS" TO MAJOR LABEL

Fairfax Band Signs to Epic Records, Releases "Wake," Again

By Ryan Daugherty
Special to the Bulletin

The return of Emmet Swimming to Mother's Public House last Friday night heralded the return of perhaps the most talented group to play any Fredericksburg venue. Named after Emmet Till, the fourteen year-old black youth drowned by Mississippi racists, the four Fairfax based musicians are currently touring in support of their first major label release, "Wake," on Epic records.

Formerly released on the independent Screaming Goddess label, the new and revitalized "Wake" contains remastered versions of all the old songs plus two new tracks.

The pop overtones of Emmet Swimming are gracefully tempered by the lyrical brooding of Todd Watts, which saves a few cuts from crossing over into the "Toad the Wet Gin Blossom" category of sophomore melodrama. Watts' earns his title as songwriter, possessing a knack for communicating subtle ambiguities in his lyrics. "Set off to write you a letter/ to let you know I've been better," comes a line from "A Letter" that leaves the listener wondering who is coming and who is going.

When asked why both of their independent releases contained full lyric sheets, a rarity amongst underground bands, Watts characteristically stated he was originally of two minds of the decision.

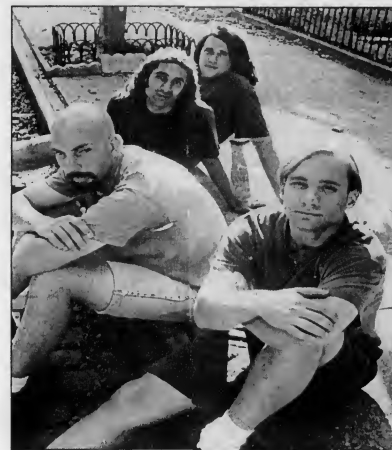
"Old REM was always fun to figure out because you couldn't always make out what they were saying and its cool to invent your own lyrics for the parts you can't understand, but unless you can connect intellectually with the lyrics the picture isn't complete," he said.

As a whole, the songs featured on "Wake" deal with the feelings that come from the rejection, whether it be in the area of intimate relationships or dissatisfaction with oneself. "Broken Oar" serves as an example of Watts' introspective bent, a song about a metaphorical boat that threatens to sink many times but is given just enough ballast to stay afloat by Rob Shaw's delicate yet incisive bass line. Shaw is a pleasure to watch live, wielding the bass as if he were surgically attached to it. Shaw described the key to bass playing in terms of paradoxes, such as keeping a "mellow edge" and stated that once what's not too much and not too little has been delineated, it is the bassist's job to determine what is just right. Shaw does this with great acumen.

The music of Emmet Swimming is rooted in the dissonance of personally experience, alternately exuberant and melancholy. When asked if music could influence the value system of its listeners or was simply a reflection of those values, Watts said it was a tough call, but went on to draw a parallel to violence and pornography, stating that music reflects more than influences behavior.

"I think most people are intelligent enough to separate fantasy from reality, so they can hear a song of mine about suicide, for example, and know that it doesn't necessarily advocate anything," Watts said.

Emmet Swimming is a rare treat on the catarctic Fredericksburg music circuit. Go just to see which piece of art Tamer Edd has passed on the face of his bass drum.



courtesy photo

Emmet Swimming, a Fairfax band, released their major label debut "Wake" on Epic Records earlier this month. The band played at Mother's last Friday night to celebrate their CD release.



In Concert...In Concert



311 will be performing in the Great Hall November 6. Tickets will cost \$5 for MWC students and doors will open at 8:30. The Urge will be the opening band.

Local Music Scene

The Irish Brigade

Thursday-OPEN MIC NIGHT
Friday-Babba Seth-\$5
Saturday-Yams from Outer Space-\$5

George St. Crill

Thursday, Friday & Satu day- Station To Station-\$5

SANTA FE GRL J AND SALOON

Friday, Saturday and Sunday-Blue Alibi-\$4
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Coming Attractions...

FILMS AT DODD:

November 3 and 4- Batman Forever
November 9 and 10- The Picture Bride

ENTERTAINMENT:

November 6 - 311
November 4- Madd Skillz, Point Blank

SPECIAL EVENTS:

November 2 - 196th Night
November 11- Fall Formal



By Rob Thormeyer
Bulletin Entertainment Editor
I get it all from my TV...

- 1. Family Matters:** Earth to Steve Urkel: What was funny four years ago is stupid and annoying now!!! It called originality, find some.
- 2. Melrose Place:** Okay, I admit that I must be the last person alive who has yet to find the appeal to this show. I mean granted, it has Heather Locklear, but it takes more than that to make up for bad acting, bad writing, bad casting, bad directing, bad blocking, and bad breath.
- 3. Knight Rider:** This, not that crappy "Baywatch," is what David Hasselhoff should be remembered for. There are, though, a few things which I never did quite understand: 1) How did the truck KITT always drive into suddenly change from a big rig to a corporate office with a window? 2) Why they just never used KARR enough? 3) Just who the hell was Devon anyway and why did we always have to listen to his stupid accent every show?; and 4) If they had the technology to make an invincible car, why didn't Michael sell the secret to the government and make tons of money?
- 4. ALF:** Okay, I can believe that Michael Knight had some super awesome car and no government official tried to steal but I have a had time believing that some dim-witted American family could keep an alien named Gordon secret from every single person who ever entered the god-damned house. Hello, SWAT Team anybody? Think about it, won't you?
- 5. 48 Hours:** My only question about this show is why is it called "48 Hours?" I mean, anyone forced to watch Dan Rather for more than 20 minutes must feel like they've been watching him for two days, but that still doesn't explain the name to the show.
- 6. ER:** You know, I'd rather not spend my evenings watching people being dragged into the hospital with boat anchors hanging out of them. But maybe that's just me.
- 7. NYPD Blue:** Oh, so Tim Caruso is too big of a star to return to this small show that he owes his entire career for. So Tim, when's the next movie masterpiece coming out, huh? Oh, I see. Its not, is it. Bad career move? I think so.
- 8. The Young and the Restless:** Or maybe "The Stupid and the Pointless," or "The Dead and the Heartless," or maybe "The Bad and the Pointless."

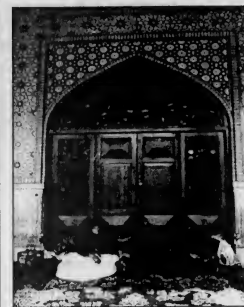
PICTURES page 8

peace and protection.
The girl is there for her religion; to worship. She is at a place of comfort and safety. These feelings are directly conveyed to the viewer, and again mark the importance of the sacred place to the Muslim.
Another example of drama within this image is the contrast between the white outline of the woman against the black emptiness of the following room, and between the bright door and the dark interior.
The composition of the photo-

graphs are precise. The viewer can easily capture the feeling of the different aspects of Islamic life as seen through the photographs. Josh Turnquist, a MWC junior, and member of the gallery staff, is taking Professor Aminrazavi's class, Religion and Politics of Islam.
"The exhibition enhances what I'm learning. I can [learn] from this outside of books and lectures," said Turnquist.
The exhibition runs through December 1.



Karen Pearlman/Bullet



Karen Pearlman/Bullet

Two strikingly powerful photographs from Sasan Afousi's photo-exhibit being held in the Ridderhoff-Martin Gallery. Afousi's exhibit will be on display until December 1.

Keller Williams Returns to the Brigade

By Leigh Buckley Fountain
Bulletin Ass. Entertainment Editor

"Hey man, Keller's Playin'" states the flyer for the last show Keller Williams played in town.

While stereotypical, it certainly defines the vibe that runs through the hearts and minds of Keller Williams' local following when he plays. I myself was a virgin to the Keller Williams experience, but let me tell you it was an experience.

Backed by Augustus Gloop's bassist Brian Durett and their percussionist Kyle Palmatory, Keller stands up on the stage and just goes to town. His playing is a fast-paced eclectic mix that has its roots in bluegrass. The overall sound is something like folk-funk.

In addition to spirited and crazy guitar, he plays a trombone-like sound with his mouth that is so realistic I found myself craning my neck to see if there was something attached to the microphone.

I went to see him just for pleasure because I had heard he was simply a good guitarist/ songwriter and I thought he was local. It turns out that I was wrong on both counts. He is an incredible singer songwriter and he used to be local. At the beginning of the summer, he moved out to Steamboat Springs, CO. So this town has lost a great musician. Occasionally, though, he works his way back across the country playing shows and ends up here.

When I found out from him that he lived in Colorado, I asked him what the hell he was doing back in this town. "Making money" was his to-the-point reply. Seems that out West there's a much larger selection of eccentric and extremely talented musicians. Weird. Glad I live in FredVegas...

GIANT PRODUCTION AND BOND PRESENT...

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\$5: MWC STUDENTS
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SHOWCASE page 8

tury.

"[The harp guitar] enables me to do some other things that a regular guitar won't let me do," said Bennett.

While some might assume him to be a classical musician (he does, after all, have a CD in which he plays the entire Nutcracker Suite on guitar), Bennett is wary of that label.

"It just doesn't fall under any category," Pete Seeger once said that folk music was any music that wasn't written by cows, so I guess I play folk music," commented Bennett.

Playing a range of material which encompasses just about every CD he has released, Bennett's performance blew everyone in attendance away, including fellow performer Marc Carraway. After Bennett performed a song he had never played in front of a crowd, Carraway, who followed Bennett in the set, commented that he "really appreciate you screwing that up for us Steve."

Carraway, a Tidewater native who, along with Bennett is a nationally known guitarist, calls himself an "acoustic" guitarist. His music is inspired by "anything I see." Carraway's songs mostly touch on

time and loneliness. The second song he performed, "Window of the World," is about elderly people who have seen everything they used to hold onto taken away.

"I hear gettin' old is out of style," sings Carraway as he attempts with great success to paint the world through an elderly person's eyes.

Carraway also has a few CDs released on a small local label out of Tidewater. His performance was nothing less than stellar with the only drawback being his auspicious luck to be seated after Bennett. However, Carraway was able to hold his own and he gave a very commanding performance.

Performing last were newly weds Peter Mealy and Laurie Rose Griffith. The duo, who's beautiful new CD "Tocoi Light" had literally just gotten off the presses, seems to have many things in their favor.

"Today's a good day, it's the second anniversary of the Show," says which is a good thing. And Laurie and I just got married. Yeah, we're diggin' that," Mealy told us. "We're their music, coined by Mealy, is "contemporary acoustic leaning to-

ward folk. My roots are in everything from jazz, Celtic, classical, and rock."

Their performance Friday night was outstanding. Playing a swell of material from their CD, Mealy and Griffith were in total command from the get go. The "Tocoi Light" CD is also nothing less than extraordinary, containing original songs as well as song cover tunes.

The Showcase overall was the perhaps the most successful to date. While Bennett did steal the show, no one was out classed. Each performer had his/her own unique style which prevented one person from completely dominating the show.

In the future, the Showcase hopes to continue to grow and reach new people. Both Mealy and Gramann urge local songwriters to try out for the showcase which, although it is not an open-mike, is eager to find new styles of acoustic music. Mealy also encourages MWC students to take part in this Fredericksburg tradition.

Those interested should send a tape and promo to Bob Gramann, 122 Laurel Avenue, Fredericksburg, VA 22408. Or call Picker's Supply and ask for Pete.

CLOUD 9

OPENS TONIGHT!!!!

The show will be performed November 2 (tonite!) -4, and November 9-11 and 8 p.m. and November 5 and 12 at 2 p.m. All performances will be in Klein Theatre. Tickets are \$4 for the general public and \$2 for MWC students. **BRING YOUR ID!!!**

"EUROPEAN CAPITALS"

LONDON, PARIS, Vienna, and PRAGUE

For the fourth time, the Departments of History/American Studies and Political Science/International Affairs are sponsoring a **six-credit course** that will take students to Europe for a little over three weeks during the first term of summer school in 1996. Students can experience the Europe of yesterday, today, and tomorrow by visiting London, Paris, Vienna, and Prague. The six credits for the course can be used as part of the major programs in History, Political Science, or International Affairs, or as elective credit for students not in those majors.

THE TRIP - Leaving from Washington on May 20, the group will fly to London for a six-day stay, and then travel to the continent to spend five days in Paris, five days in Vienna, and then the last three days in Prague. During three days of travel, participants will journey from London to Paris by train through the Chunnel, from Paris to Vienna on the "Orient Express," and from Vienna to Prague by bus. The group will return to Washington from Prague on June 10.

THE COURSE - This is a unique course for Mary Washington College students. It does not duplicate what is already offered on the College campus but relies instead on material and experiences "on site." Interdisciplinary in nature and team-taught, this course, by taking advantage of the unique cultural and academic resources that exist in the four capital cities, provides students with unmatched opportunities for study and learning. Students will be asked to read from texts that will contain materials pertinent to the intellectual, cultural, economic, and political contributions the four capital cities have made to European history. Students will also have the opportunity to attend at least one artistic performance in each of the four cities and assess the artistic contributions of the various societies with visits to major museums.

THE FACULTY - An interdisciplinary faculty will teach the course. Professor Porter Blakemore from History and Professor John Kramer from Political Science and International Affairs will accompany the students from city to city.

ELIGIBILITY - "European Capitals" is open to all Mary Washington College students interested in the history, culture and politics of Europe. Yet, there are a limited number of places available for this course and spots will be filled on a first-come-first-served basis.

COSTS - Excluding the tuition for a six-credit course, the cost per student will be \$3,175, which includes nearly all transportation expenses, overnight accommodations, breakfasts, one day excursions, and admission costs to many museums, and cultural sites.

QUESTIONS? - An information meeting will be held at 5:30 p.m. in Monroe 202 on Wednesday, October 11. The deadline for participation is December 1. If you are interested or have questions, please contact Mr. Blakemore or Mr. Kramer (at extensions 1588 and 1495 respectively).



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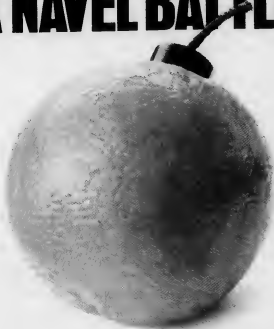
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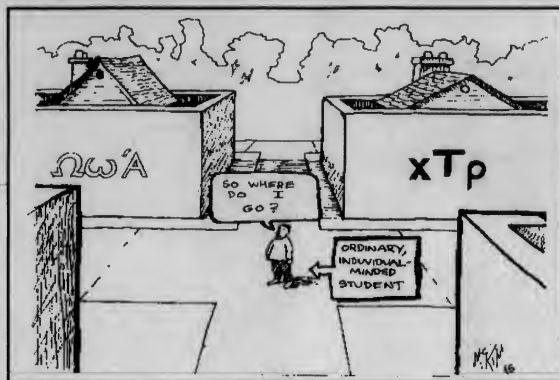
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Fraternities and Sororities Do Not Belong At MWC

In recent weeks, many members of the Mary Washington community have begun questioning the school's policy of not recognizing fraternities and sororities. It appears that some people feel they are victims of oppression and arbitrary rule. However, there is much justification and precedent supporting the college's decision not to recognize fraternities and sororities.

It is stated very clearly in the Statement of Community Values and Behavioral Expectations that "...expectancy of respect for diversity in our community and adherence to the college's 'Statement of Non-Discrimination' is among our

foremost values. Fraternities and sororities do nothing but disintegrate a feeling of community and violate the Statement of Non-Discrimination. The exclusive social clubs in question divide, label and categorize students creating tension and contempt in our community. The school cites sex discrimination as one of the principle offenses by fraternities and sororities. Supporters of fraternities and sororities think that by citing similar discrimination in sports teams that they will be put in a better light. The difference, however, is that sports teams do much for both individuals and the community by building camaraderie, esteem and spirit. Fraternities and sororities provide the insecure with social hierarchies to climb and abundant alcohol.

Furthermore, sports teams act as elite representatives of our school, representing our best for the world to see and competing against other schools.

Though fraternities and sororities have long histories at other esteemed colleges they have no place at Mary Washington. In fact, I am sure many of our students, including myself, came here, among other reasons, because there is no Greek system. It is simply a small, vocal, discontent portion of our population which has brought this long settled and beneficial policy to our attention.

Jeremy March
freshman

The Movie Game

The Bullet's answer to the crossword puzzle.

Simply link movie actors through their co-stars, like so:
(Remember - connections that involve TV in any way do not count)

Here are this week's Movie Game matches

This one is pretty easy:
Kevin Costner and Joe Pesci

Here's one that's a little harder:
Brandon Lee and John Travolta

Both of last week's answers came from Junior Tracey Moore.

Julia Roberts and Sylvester Stallone
Julia Roberts - Dolly Parton (Steel Magnolias);
Dolly Parton - Sylvester Stallone (Rhinestone Cowboy)

Harrison Ford and Mary Stuart Masterson
Harrison Ford - Tommy Lee Jones (The Fugitive); Tommy Lee Jones - Drew Barrymore (Batman Forever); Drew Barrymore - Mary Stuart Masterson (Bad Girls)

Send your solutions, and puzzle suggestions to the Bulletin at box 604 - Just write it down and drop it in the Campus Mail slot with our number. Next week we will print the answers and give two more exciting movie matches.

LETTERS page 3

Inc.) is seeking interested persons. The dates of the program are Jul. 2-Jul. 29.

The FORSPRO program offers round-trip transportation from New York and Miami to Madrid and Barcelona via Iberia Airlines, lodging in Barcelona Plaza (four star hotel) during the first week in Spain, with buffet breakfast and dinner daily, and in student dorms at Madrid's University City with three meals daily. Optional centrally located three star hotel in Madrid, with buffet breakfast, is available for adults 21 years old and up.

Additional features of the program include airport transfers, health and accident insurance while in Spain, undergraduate and graduate courses, and sports facilities. And all this for the low, low price of \$2795.

There are a number of exciting optional excursions too. While in Barcelona, there are tours to: Girona, Dalí Museum, La Costa Brava (with its attractive beaches), Montserrat, and the city visit of Barcelona. And while in Madrid, tours to: Toledo, Burgos, Escorial and Valley of the Fallen, Avila and Segovia and Salamanca. And, of course, we always take in the hullights, the running of the bulls in Pamplona, the flamenco dancers, and the out-of-this-world TAPAS in downtown Madrid cafes. For the student who wants to earn academic credits and have a good time while doing so, this program provides ample opportunity. Although most of the courses are in Spanish (on language, literature, history, culture and civilization), the program offers other interesting alternatives. Art students may want to take "The History of Spanish Art" at the Prado Museum, and history majors may try "The History of Spain Comes Alive," both courses being taught in English.

There is a fabulous six-day excursion to Southern Spain at the end of the program for \$345. This "Andalusian Extension" includes deluxe motorcoach transportation, lodging, breakfast and dinner daily, with this exciting itinerary: Toledo, stop in Cordova, Granada, Sevilla (three nights) with visits to other cities, including Jerez de la Frontera, and Huelva.

Those interested may get full details about the program and the courses from Sr. Pena (duPont Hall, room 306, phone 654-1987) or from Maria Palacino (phone 899-2867). For extra benefits one should register before Dec. 20, 1995.

Aniano Pena
Professor of Modern Foreign Languages

RIBBON page 3

because we want to learn, not just spout off, but we do know that there is social psychological research which indicates that making a public statement (such as wearing a white ribbon) about an attitude increases private acceptance of that attitude. You make assertions with no evidence or reasoning to support them - very sloppy philosophy.

Mr. Moore responds to my assertion that the traditional focus for working against gender-based violence has been on women's violence. He goes on to say that, "traditionally, (men) have been more protective of women than they are today." You just don't get it! We are trying to change men's behavior so that women don't need to be protected from us!

Next - "Jokes and disrespectful attitudes are not assault." Well, finally something I agree with (although I'll bet that lots of women felt assaulted by your column). My point was to say that disrespectful attitudes toward women in male groups set the stage for assault. In fact, a negative attitude toward women is the number one predictor of male gender-based violence. What we are trying to do is get men to talk with other men about these attitudes, because we can affect each other.

Mr. Moore gets really outraged by suggesting that women's equality may be connected with violence against women! The opinion, he realizes, "will be unpopular." No kidding! Are you aware of the rampant rape, murder and mutilation (like clitoridectomy) of women in cultures where there are powerless? If you looked at evidence you know there is nothing to support your claim.

Finally, Mr. Moore says that "the idea of showing off one's support for even a good cause without effort or risk suggest an unpleasant degree of moral self-satisfaction." We did more than just "show-off." We raised almost a thousand dollars for organizations that deal directly with the consequences of men's violence. What have you done? Mr. Moore says it's no risk to wear a white ribbon, but we had to face disrespectful attitudes of people like him.

Mr. Moore, why have you felt compelled to offend a significant group of well-meaning people? If you think that our Campaign is trivial and doomed to failure, ignore it.

Dr. Christopher Kilmartin is an associate professor of psychology.

WHEEL page 3

skimpy jeans that the 13-year-old girls wear in his latest ads. Admittedly there is something nice about tradition, but not an outdated, stereotypical, demeaning tradition. To approach the whole idea from a woman's point of view, I am not offended, but more concerned.

The spinning wheel represents a time when the woman's role was in the home. I am not at Mary Washington earning my BA so that I can sit around serving others. I am here to make sure I have the choice of what I want to do with my life. Actually, friends of both sexes equally felt unrepresented by the spinning wheel.

So we started brainstorming, and we came up with some more modern symbols appropriate for Mary Washington. Perhaps a profile of Officer Bredin, with stones available in ruby red or sapphire blue; or an arrangement of four stars, for our fine cuisine; Or a suitcase, you figure that out.

But seriously, Mary Washington needs to choose a symbol that represents education. We should have something more scholastic, regal, noble.

Some friends and I came up with

a very feasible suggestion. Why not use the Mary Washington Monument, hidden over there by Kenmore tennis courts, combined with Mary's head and a miniature Trinkle. That encompasses tradition, education and portraits and updated image of Mary Washington College.

But say we keep the wheel as an emblem, we could find some ways to integrate it into our lives. For instance, we could petition for spinning as a new NCAA sport, or add it to our club sports list, co-sponsored by Mother's and Jo-Ann's Fabrics. It could be the newest piece of equipment added to Goolrick's weight room.

I hope that you will consider what Mary Washington should represent for you. And to give you some extra help, it's story time. Do you remember the fairy tale Sleeping Beauty? The story begins with Beauty working at her spinning wheel. She pricks her finger, and with that nasty curse, falls asleep for 100 years. Luckily, she woke up. Isn't it time that Mary Washington did too?

Tamara Morse is a junior English major.

GUNS page 3

People would still get their guns, and they would stop at nothing to get them. The only people gun control would be hurting are those who choose to abide by the law, and why would anyone abide by the law when the money is on the other side?

Obviously, gun control is not the solution to the problem. The problems it would create would be more than the lives it would save. Unfortunately, no one is offering another idea. People seem to be more content with noticing the problem instead of finding a way to fix it. Complaints are a dime a dozen, but a solution is something special, something different and unique, something which does not appear all the time. Gun control will not solve the problem and we certainly can't keep things the way they are.

Something needs to change. Its time people stopped jumping on the "you're infringing on my rights" bandwagon and listened to new ways to combat the problem. In the meantime, while Congress is busy debating term limits, some 14 year-old boy has just been shot.

Rob Thormeyer is an intended history major. He is also the Bulletin Entertainment Editor.

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Letters should be no more than 250 words and columns no more than 750 words. Please include your name, year and extension number.

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SGA Gives Voters An Education Reminder

By Wendi Davis
Bulletin Assistant News Editor

For some Mary Washington students, Halloween morning began by pounding stakes into the ground outside the College gates.

In an effort to boost voter awareness, the Student Government Association and the Virginia Student Coalition kicked off its Support Higher Education Campaign on Tuesday, October 31, by posting campaign signs on the corner of Williams Street and College Avenue.

One week away from the statewide elections, the SGA has kicked off the Fredricksburg portion of the "Support Higher Education" campaign in an attempt to encourage voters to consider the needs of higher education before entering the polls, said SGA President Geoff Hart.

This campaign, sponsored by the nonprofit Virginia Student Coalition, is "dedicated to the empowerment of students in local, state and national political arenas," said Hart. This state wide campaign, will advocate for higher education through community outreach, and voter education.

"Since 1990, funding for higher education has fallen 23 percent, dropping Virginia from 28th in the nation in general fund support to 43rd," Hart said. "This has been a bipartisan action, so you can't really say that the Democrats or the Republicans are singularly responsible."

Hart claimed that budget cutbacks by the state

government have led to decreased quality in schooling. "The reduction in state funding has meant a reduction in the educational experience students receive in Virginia's schools," said Hart.

Hart stated that the campaign members wanted to make voters aware of the issues surrounding higher education, and to encourage voters to find out which candidates support those issues and which do not.

"There are a number of ways an individual can do this," Hart said, "ranging from calling the candidate to a number of independent organizations which have evaluated candidates and where they stand."

SGA members have placed signs in all the academic buildings on campus listing which candidates support higher education.

"These listings are from the business higher education council, which is a collection of all the colleges and universities, as well as business leaders that feel that education is paramount to the success of the Commonwealth," Hart said.

Sophomore Alison Chlebus was the first to pound a "Support Higher Education" sign into the ground in front of the school. According to Legislative Action Committee Chair Jennifer Crowley, this campaign hoped to benefit future students.

"Most of us are seniors and what happens in the General Assembly won't affect us, but it's her [Chlebus's] future and it's the people after her that this is really going to affect."



Shannon Slaviter/Bullet

SGA President Geoff Hart, Legislative Action Committee Chair Jennifer Crowley and Sophomore Alison Chlebus came together to support the Virginia Student Coalition's "Support Higher Education" campaign. Tuesday, October 31, at 9 a.m. the poster campaign was kicked off by the placing of signs on the corner of Williams Street and College Avenue. This campaign is to remind voters to vote for candidates that support funding for higher education.

D'SOUZA page 1

two speakers, but could not because of time constraints.

"We had wanted to have two viewpoints, but we got him on such short notice," says Christine Lourens, a senior and member of the council.

D'Souza announced his decision to attend the forum on Oct. 26, according to Bottcher.

D'Souza attended Dartmouth College during the early part of the first Reagan administration. Before graduating Phi Beta Kappa in 1983, he was editor of the Dartmouth Review, a weekly conservative newspaper at Dartmouth. From 1987 to 1988 D'Souza was a senior domestic policy analyst at the White House for Reagan, is now a Fellowship researcher at the American Enterprise Institute.

Political science senior lecturer Stephen Farnsworth attended Dartmouth with D'Souza and was editorial editor for another of the college's student papers, The Dartmouth. Farnsworth said that D'Souza's time as editor of the

Dartmouth Review helped D'Souza later start working as analyst at the White House, as did many young conservatives from Dartmouth. However, when remembering some of the material in the Review, Farnsworth thinks many of the conservative views D'Souza supported in the Reagan administration were already apparent.

"I don't think someone like Dinesh will change very many minds," remarks Farnsworth.

Professor of English Hank Lewis feels that more views should be presented at the forum, and that the short notice of the forum's speaker was due to lack of planning on part of the council.

"If you have one speaker as a keynote speaker, then you need to have all other viewpoints represented," said Lewis.

In remarks he had prepared to read at Nov. 1 faculty

meeting, Lewis stated that while he has been working this week to distribute information to students and faculty about D'Souza, he was concerned that people would not have time to prepare for last night's forum.

Lewis stressed that more speakers with varying viewpoints on affirmative action are needed to fairly discuss the issue.

"I have spent a considerable amount of time in the past few days talking with various student, faculty and staff members of the [Community Values and Behavioral Expectations] Council, and from these talks I have learned that while the Council did make efforts to contact a few speakers... for this event, they settled on one without taking a few basic and vital steps to determine his legitimacy to speak here authoritatively and exclusively on the subject of Affirmative Action," said Lewis.

Bottcher said the Council invited D'Souza to attend

the forum because he is a nationally recognized personality who was "sure to draw a crowd."

"He represents the alternative perspective and invites people to challenge their beliefs," said Bottcher.

D'Souza's normal honorarium is \$7500, but the Council on Community Values and Behavioral Expectations is paying him \$1500 to speak at the forum.

The council does not endorse D'Souza or his views on Affirmative Action, Bottcher said, but having him speak last night supports a viewpoint on Affirmative Action that isn't always given.

"It easier to find someone to speak for affirmative action than to speak against it," says Bottcher. "I have heard the good and the bad about D'Souza," Bottcher admitted, "but I've also heard people say, 'I might not agree with him, but I'm glad he's coming because he's bringing the other side.'"

DEBATE page 1

the forum, and had not read D'Souza's book.

Professor Farmer did attend the forum, however, and during the question and answer period, refuted D'Souza's position and stated that D'Souza brought "more negative than positive," and that D'Souza has not lived long enough in this country to write the book that he did.

In his lecture, D'Souza discussed his position on affirmative action and stated that there was a conflict between two important goals: the equality of rights for individuals and the equality of results for groups. D'Souza believes that the doctrine of proportional representation, the percentage of a race in a geographic area should be equal to the percentage of that same race in a school within that area, is contradictory. He cited the example of the University of California - Berkeley in that the school is combating historical racism by institutionalizing racism.

This school is attempting to change its "prejudiced" image by accepting more less-qualified minority students.

D'Souza believes that the root of the problem within racism is a cultural breakdown that has trapped America in an unfavorable position against the rest of the world. The effects are severe, he says, particularly for blacks, and even more so for poor black communities where there is a "cultural erosion," according to D'Souza.

D'Souza stated his two main solutions for ending racism: the separation of race and state where the government should get out of the "race business," that we are in a "racially intoxicated society," and that we need to "de-racialize" the society. D'Souza's second main solution for ending racism is to have cultural strategy where government plays its part but the control is primarily led in the private sector, and that "leadership

has to come from within."

D'Souza also stated that there is the necessity to strengthen three institutions: church, family, and small businesses.

After the lecture, the first comments were actually directed at the Council, which forced Bottcher, who invited D'Souza to speak, to defend the choice of D'Souza as a speaker. Bottcher reminded the audience that the Council is there to support First Amendment Rights and an open-minded approach to particularly sensitive issues.

Students and faculty cited confusion as to what exactly D'Souza's motives and solutions were to end racism. In fact, there was a period in which the word "motives" traveled throughout the audience in whispers and more vocal appeals to have D'Souza make clear his motives.

D'Souza repeated his stance in that he was only trying to provoke constructive thought and discussion. He admitted that he could not solve the world's problems, and repeated that his ideas were his own personal ideas.

Among the first comments made after D'Souza's lecture were whether or not the forum was indeed a "forum." This doubt was clearly expressed in a written statement made by Professor Hank Lewis of the Department of English, Linguistics, and Speech, and read by junior Carl Poole. Dr. Lewis wrote that, "While I applaud the efforts of the Council on Community Values and Behavioral Expectations for attempting [to] sponsor a forum on Affirmative Action — a much discussed, often misread legislative movement — I am greatly disturbed, and angered by the Council's negligence in securing only one speaker to present his views."



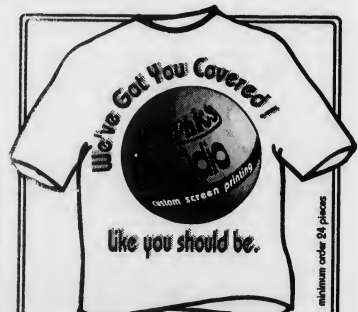
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